

ART, EXHIBITION, BIEL/BIENNE

DEMIAN CONRAD – WROP-VARIATIONS

The exhibition WROP-Variations is dedicated to the research of graphic designer Demian Conrad (*1974). By alienating the technical and technological processes of offset printing, he reveals imperfections and the unpredictable and transforms accidents into aesthetic elements. The exhibition traces more than ten years of his work, including unpublished series.

OPENING HOURS

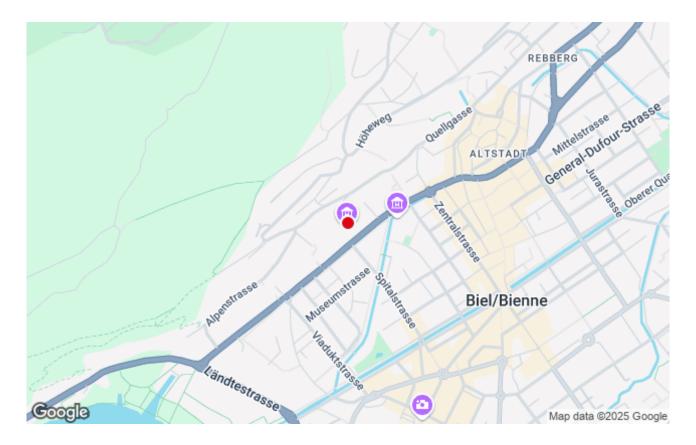
From 29 Jan 2025 to 16 Mar 2025



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