

ART, EXHIBITION, BIEL/BIENNE

NATHALIE DU PASQUIER AND OLIVIER MOSSET - 1+1=3

Olivier Mosset (1944) is a central figure in post-war abstract painting and an unavoidable reference for several generations of European and American painters. Nathalie Du Pasquier (1957) worked as a designer for the Memphis group in Milan until 1987 and has since devoted herself mainly to painting. The two internationally recognised artists know each other, but have never had the opportunity to exhibit together. Although their work is very different, they share a common attitude that combines their interest in the history of the avant-garde with a playful spirit. The invitation to a joint exhibition becomes a discussion about abstract painting: its historical burden, its decorative horizon, its "commodification" or its relationship to language.

OPENING HOURS

From 15 Sep 2024 to 24 Nov 2024	12:00 - 18:00
Wednesday	12:00 - 20:00
Thursday	12:00 - 18:00
Friday	11:00 - 18:00
Saturday - Sunday	



CONTACT

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