

ART, EXHIBITION, BIEL/BIENNE

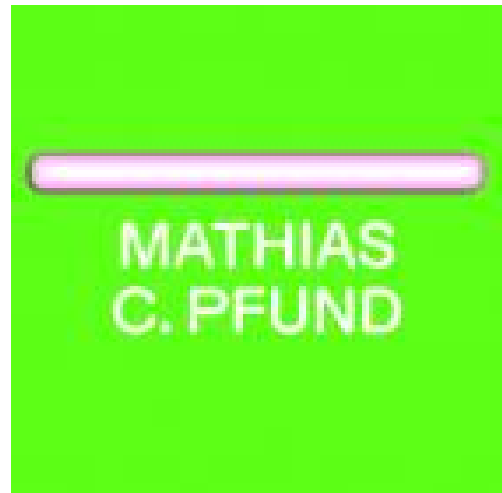
MATHIAS C. PFUND - WITH FONDEST REGARDS

With *With Fondest Regards*, Mathias C. Pfund (*1992) undertakes an artistic intervention on the donation of Mary Ann and Hal Glicksman to the Kunsthaus Biel in 2023. In particular, the artist examines two works made of fluorescent tubes by Dan Flavin: *Untitled (For Mary Ann & Hal with Fondest Regards) 1 & 2 (1976)*. The case study draws on a variety of source material and takes shape through Mathias C. Pfund's diverse artistic gestures.

OPENING HOURS

From 4 Sep 2024 to 1 Dec 2024
Wednesday
Thursday
Friday
Saturday - Sunday

12:00 - 18:00
12:00 - 20:00
12:00 - 18:00
11:00 - 18:00



CONTACT

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