

ART, EXHIBITION, BIEL/BIENNE

JIM SHAW - THE PAST IS NEVER DEAD. IT'S NOT EVEN PAST.

Since the late 1970s, Jim Shaw (*1952) has developed a complex and captivating oeuvre comprising photographs, drawings, sculptures, paintings, installations, films and musical performances. References to Pop culture, such as comics, Hollywood films and caricatures are as integral to his work as religion, entertainment culture and amateur artistic practices. His thorough investigation of the way we construct our values and convictions is accompanied by a seemingly inexhaustible visual language. Adapted from last winter's show at the MHKA (Antwerp), the exhibition focuses primarily on the artist's work of the last ten years. In addition to a dozen paintings, a selection of around 145 Study Drawings (2013-2023) offers an overview of the artist's mental landscape. The Kunsthaus has also participated in the production of the immersive installation *The Electronic Monster and Thirteen Ghosts* (2024).

The exhibition is produced in collaboration with MHKA (Antwerp) and with the support of Gagosian.

OPENING HOURS

From 9 Jun 2024 to 25 Aug 2024	12:00 - 18:00
Wednesday	12:00 - 20:00
Thursday	12:00 - 18:00
Friday	11:00 - 18:00
Saturday - Sunday	



CONTACT

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